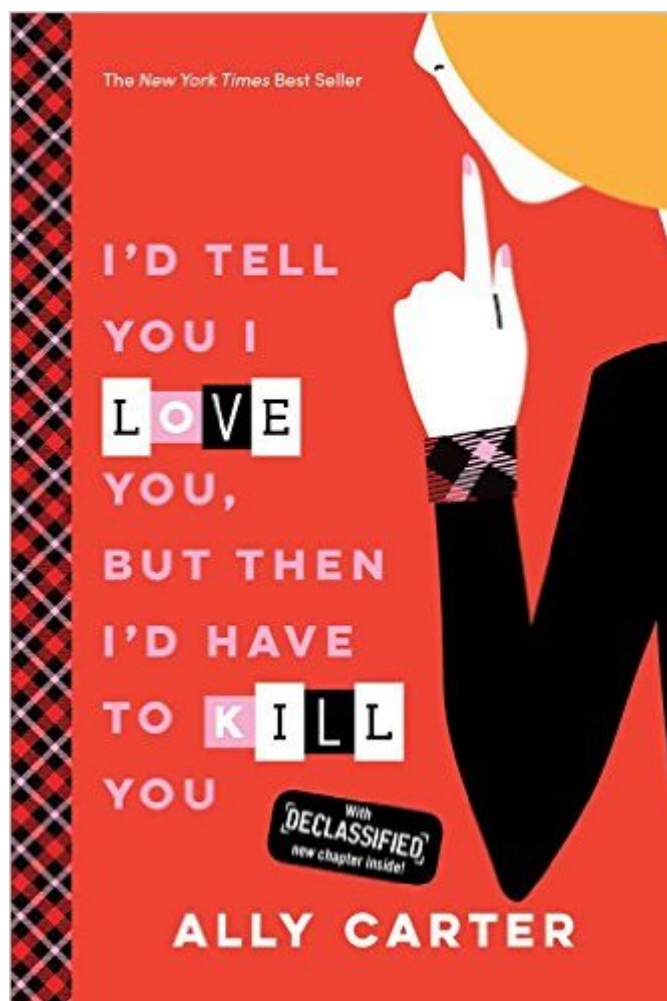


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I'd Tell You I Love You, But Then I'd Have To Kill You (10th Anniversary Edition) (Gallagher Girls)



Synopsis

Celebrate the 10th anniversary of the New York Times best-selling Gallagher Girls series with this new edition, featuring an exclusive new epilogue from Ally Carter! Cammie Morgan is a student at the Gallagher Academy for Exceptional Young Women, a fairly typical all-girls school-that is, if every school taught advanced martial arts in PE and the latest in chemical warfare in science, and students received extra credit for breaking CIA codes in computer class. The Gallagher Academy might claim to be a school for geniuses but it's really a school for spies. Even though Cammie is fluent in fourteen languages and capable of killing a man in seven different ways, she has no idea what to do when she meets an ordinary boy who thinks she's an ordinary girl. Sure, she can tap his phone, hack into his computer, or track him through town with the skill of a real "pavement artist"-but can she maneuver a relationship with someone who can never know the truth about her? Cammie Morgan may be an elite spy-in-training, but in her sophomore year, she's on her most dangerous mission-falling in love.

Book Information

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Customer Reviews

Cammie Morgan is your typical student at the Gallagher Academy for Exceptional Young Women. She takes the same classes, and she has the same ambition: to become a spy. Under the guise of a school for rich geniuses, the Gallagher Academy is really a spy academy for exceptional young women. And exceptional they are. Martial arts black belts, fluency in fourteen languages, and expert hacking abilities are simply par for the course if you're a Gallagher Girl. Sophomore year is when

the students start their first field work, in Covert Operations (CoveOps to those in the know) class. Cammie and her friends are thrilled that they're finally getting real experience. Then Cammie takes on a covert operation of her own. Out one night she meets a boy -- and falls for him. Unfortunately, he's an ordinary boy, and Cammie's no ordinary girl. Unable to tell him who she really is, she uses all her skills to track him and accidentally-on-purpose bump into him. But is that enough? In a school where final exams involve being kidnapped, Cammie is about to get her most challenging assignment: transforming herself into a normal girl to date a normal boy. Quick-witted, clever, and poignant, this story is as interesting as any CoveOps assignment, with a cast of characters that makes it unforgettable.

When my little sister handed me this book and told me to read it, I took one look at the cover and gave her a look that said, "you must be kidding me." I like YA literature and will even pick up the occasional "fluff" book, but this? This was too much and thus it sat on my nightstand for about a month before I gave it a chance. Surprisingly clever and enjoyable, this book is written from the perspective of Cammie Morgan, student at the Gallagher Academy for Exceptional Young Women (she also happens to be the headmistress's daughter). However, this is no ordinary school, it happens to be educating the next generation of super spies (think Mission: Impossible meets Harry Potter . . . with a female protagonist). As Cammie and her friends try to successfully navigate the new girl, challenging classes, and fourteen different languages, Cammie is thrown a curve ball that takes her out of her comfort zone when she gains a male admirer on the outside. Carter has created a cast of likable characters and breathed new life into an overdone teen literary genre by giving it a new, high-tech twist. The plot is not complex, but it is compelling - admittedly I steamrolled through this book in two days. Moreover, I am always glad to see books on the shelves that contain intelligent, independent young women destined to be extraordinary in a world that seems to encourage mediocrity. The "Gallagher Academy created everything" from velcro to duct tape line gets a little old and repetitive, yes we get it you are a bunch of spy geniuses, but all in all it's a nice breezy read with a good premise. The next book in the series is currently sitting on my nightstand, but this time I can say with certainty it will not take me a whole month to dive in.

Welcome to The Gallagher Academy for Exceptional Young Women, an all-girls school located just outside of Roseville, Virginia. Anyone looking at this elite private boarding school would see just what The Gallagher Academy wants you to see--a preppy school for privileged girls, complete with a guardhouse and stone wall to keep the curious away from their precious charges. And they'd be

right, of course, and yet they would be so very, very wrong! Because The Gallagher Academy isn't exactly what it appears to be. It's an elite school, that's for sure, and the only boys who grace its grounds are the male teachers. After that, though, the similarities between The Gallagher Academy and every other elite boarding school in the world ends. Instead of math and reading, English and horseback-riding, the girls who attend this school take courses in Covert Operations, Ancient Languages, Countries of the World, Culture and Assimilation, and Protection and Enforcement. The Gallagher Academy is, in a word, a school for spies. Cammie Morgan is a second-generation Gallagher girl--her mother, who also attended the school, is now the headmistress. Her two best friends, Liz and Bex, are both super-smart, and the best spies-in-training she knows (except for Liz's lack of coordination, but that's another story). Cammie has spent most of her life inside the walls of The Gallagher Academy, and now that another semester is starting, complete with new CoveOps teacher, hunky Joe Solomon, she's really looking forward to the new school year. But then things start to get a little out of control. Mr. Solomon seems to know all about Cammie's missing-and-presumed-dead father. She meets a boy in town, Josh, who finally sees her, really sees her, like no one else ever has. After all, she didn't get her nickname, "the chameleon," for nothing. But now Cammie is balancing on a dangerous ledge--knowing that no one outside of the gates of The Gallagher Academy can ever know who she truly is, and wanting nothing more than to spill all of her secrets to Josh. As lies tangle with truths, as first love duels with obligation, Cammie will need to learn exactly what it means to be a spy, her mother's daughter, and a young girl falling in love. I'D TELL YOU I LOVE YOU, BUT THEN I'D HAVE TO KILL YOU is a wonderful, laugh-out-loud, action-adventure extravaganza. Filled with plenty of cool gadgets, intriguing teachers, and heart-pounding first-love moments to keep the reader interested, you won't be able to put this book down once you start. A true winner, and I definitely can't wait for a sequel!

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